

Marshall Trammell

Music Research Strategies



Marshall Trammell

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blackspirituals.com

Skills

Music Research Strategist/Conductor/Percussionist

1972 Born, Oceanside, California, USA

Education

2006

Rensselaer Polytechnic Institute/Electronic Arts (MFA unfinished):
(thesis) "We Are Nothing If We Walk Alone: Collectivity, Art, and Social Change"

2003

New College of California /Liberal Arts: (thesis) "Pedagogies of Improvisation"

1998

San Francisco State University/Philosophy & Religion (transferred)

Notable Teachers/ Mentors

Ethnomusicology - Hafez Modirzadeh

Ethnography - Tomie Hahn

Deep Listening - Pauline Oliveros

Cuban Percussion - Pablo Soto Campoamor/Carlos Aldama

Creative Percussion - Lester Cobb

Lecture 2009

International Society of Improvised Music, "Decolonizing the Neoliberal Stage: Gentrification and the Bay Area Creative Music Scene (white paper)," UC Santa Cruz, 2009.

Publications

2017

Emergency Index: An Annual Document Of Performance Practice, Vol 6.

2017

AMERARCANA: A Bird & Beckett Review, "Characteristics of Bone: A memoir"

2016

Sound American, Vol 15/"Music Research Strategies," 2016

Panel Discussions

2017

Guelph Jazz Festival Colloquium, 2017: “Partnering for Change”/Marva Wisdom (moderator), Kade Twist (Postcommodity) & Marshall Trammell.

2017

All Ears Festival/Oslo, Norway.

Residencies And Workshops

2018

Free Time Flow: All the Way Live: Electronics, Rhythm and Improvisation Workshop/McGregor Park, Houston, TX.

Otis School of Art and Design/graduate workshop, Los Angeles, CA.

Live Arts In Resistance (LAIR)/Warrior Ethos: Listening Sessions - East Side Arts Alliance, Oakland, CA.

CompArte 2: The Emiliano Zapata Community Festival/ Improvisatory Nature of Fugitivity workshop, Oakland Commons, Oakland, CA.

Indexical Moment/um/Prelinger Library residency, San Francisco, CA - 2017-18.

2015

People Of Goodwill: Black Spirituals “Visual Culture of the Underground Railroad Secret Quilt Codes” Heritage Hall, Guelph, Ontario, Canada.

Black Spirituals/Resonance@ Exploratorium, San Francisco, CA.

2014

Mutual Aid Project: “Decolonizing the Imagination: Arts Practicum,” Omiiroo Gallery, Oakland, CA.

2009

Creative Music Workshop/Rhizome Collective, Austin, TX.

2005

Creative Music Workshop/Deep Listening Institute & MECA, Houston, TX.

Leader/Founder/

Percussionist

2018

Warrior Ethos/Simultaneous Multi-Dimensionality: Akira Sakata (JP); Milo Tamez (MX); Kade Twist; Jamal Moore; Jamal Moore & Ada Pinkston(dance)Jeremy DeCristo; Mogauwane Mahloele (South Africa); Danishta Rivero & Jacob Felix Heule; Kevin Robinson.

Drummer’s Secret Handshake I-V/Oakland & San Francisco, CA; Oslo & Bergen, Norway.

2017

Black Spirituals featuring Zachary James Watkins.

Mutual Aid Project

2013

2009

Don't Shoot: Requiem in Black

Black Spirituals with Saul Williams,

Music Collaborations

2018

2015 & 2016

Warrior Ethos/Jawwaad Taylor (electronics and trumpet) and Marshall Trammell (percussion)
LAWNDALE ARTS CENTER, HOUSTON, TX

Don't Shoot: Requiem In Black/Genny Lim, Ishmael Reed, Francis Wong, Equipto and Marshall Trammell
SF Jazz Festival, San Francisco, CA.

No Idea Festival/Archivissionism (solo); Installation #1: The Temporal Drum Set; Akira Sakata & Marshall Trammell duo; Jim Denley & Marshall Trammell, Austin, TX.

Selected Performances

2018

No Idea Festival/ Warrior Ethos percussion duo with Milo Tamez; Trio with Remi Alvarez (reeds) and Itzam Cano (bass); Ignaz Schick ensemble; ArchiVissionism Dialogue with Andrea Ancira, Mexico City, MX.

Active Music Series/Tatsuya Nakataki - Large Percussion Group, Oakland, CA.

Praxis of Resistance/Duologue with Dr Thomas Stanley & Marshall Trammell, Rhizome DC Takoma Park, MD.

CompArte 2: The Emiliano Zapata Community Festival/ Simultaneous Multi-Dimensionality, feat. Mogauwane Mahloele (South Africa), Oakland Commons, Oakland, CA.

2017

Malcolm X Jazz Arts Festival/David Murray, Kash Killion and Marshall R. Trammell trio, Oakland, CA.

Ronnells Antivariat/Black Spirituals + SubDwellers, Stockholm, Sweden.

Jazz House/Black Spirituals + Jean-Louis Huhta (AKA Dungeon Acid), (Copenhagen, Denmark.

Skanu Mesz Festival/Black Spirituals, Riga, Latvia.

Cafe OTO/Black Spirituals/, London, UK.

Sonic Transmissions Festival/Chris Cogburn/Marshall Trammell duo; Black Spirituals, Austin, TX.

High Zero Festival/Baltimore, MD.

West Coast US Tour/Black Spirituals & ENDON (JP).

2016

The Lab and Kadist Foundation/Hong Kai-Wang's "Clair-Audience," featuring Dohee Lee and Marshall Trammell: with support from, San Francisco, CA.

Bay Area Book Festival/Black Spirituals, featuring Saul Williams and Chinaka Hodge, Berkeley, CA.

Matatu Festival of Stories/Black Spirituals; Drummer's Secret Handshake #1: Donald Robinson, Spirit, Baba Tacuma and Marshall Trammell; Other Kinds of Dreams, featuring Sharmi Basu, Amber McZeal & Mara Improvising Collective, Oakland, CA.

European Tour/Black Spirituals

Disjecta/Black Spirituals, Jessika Kenney, Mamiffer, Portland, OR.

Chapel/Black Spirituals, Jessika Kenney, Mamiffer, Seattle, WA.

Spirit Abuse/Black Spirituals Mesa Ritual, Albuquerque, NM.

Dohee Lee's "Mago"/Yerba Buena Center of the Arts, San Francisco, CA.

2015

Maroon The Implacable: Discussion Of Recently Published Writings Of Political Prisoner Russell Maroon Shoatz/ Mutual Aid Project. East Side Arts Alliance, Oakland, CA.

Mutual Aid Project/Decolonizing the Imagination: Arts Practicum, Siete Potencias Africanas, San Francisco, CA.

2014

Black Spirituals/Black Access/Black Axis. SIGE Records, Seattle, WA 2018; **Black Spirituals/What Are You Listening For?** Net broadcast 2017; **Black Spirituals/Black Treatment"** Black Spirituals. SIGE Records, Seattle, WA 2016; **Black Spirituals/Black Tape.** Astral Spirits, Austin, TX 2016; **Black Spirituals/Black Interiors.** Sixty Hurts Records, Oakland, CA 2015; **Black Spirituals/Of Deconstruction.** SIGE Records, Seattle, WA 2014; **Special Universe/Solo Percussion.** Self published, San Francisco, CA 2014; **Trio Three/Locating,** featuring Kaori Suzuki and Black Spirituals, Touch Records, Berkeley, CA 2014; **Mutual Aid Project/Preface,** self-release. Recorded and engineered at Skyline Studios by Stuart Dixon, Oakland, CA 2011; **Back Burner Project/Transformational Symbolism,** featuring John Tchicai, Alex Weiss, Alan Thompson, Marshall Trammell, San Francisco, CA 1999.

2013

2012

Intercultural Leadership Institute Fellow/Intercultural Leadership Institute, USA.

Electronic Arts Fellowship/Rensselaer Polytechnic Institute, Troy, NY.

Estacion Libre Fellowship/People of Color delegation, Chiapas, MX.

Selected Recordings

Solidarity Research Center, Los Angeles, CA.

Founder/Board President/Merced Youth Drum Corps, Merced, CA.

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Fellowships
2018-2019

2004-2006

2005

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Volunteer Work
2018

2014

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Awards
2015

2014

2011

Building Healthy Communities Grant/October 2015.

Foundation of Contemporary Arts-Emergency Grant/New York, NY.

Bay Area Video Coalition/Final Cut Pro, Levels 1 & 2, San Francisco, CA